

Focus Works For Elementary School Lesson

Storytelling Through Asian Art





1

[Noh Mask for Namanari Role](#)
No. 2013.12



2

[Noh Theater Mask Box no. 1983.38](#)



3

[Noh Theater Robe](#)
No. 1984.23



4

[Set of Miniature Painting Albums, no.2013.72](#)



5

[Box with Designs of Phoenixes and Lotus Blossoms](#)
No. 1983.5



[Cosmetic Box with Designs of Silk Incense Wrappers](#)
No. 1984.19

1



[Cosmetic Box](#)
No. 1987.5

2



[Box for Writing Implements](#)
No. 80.29

3



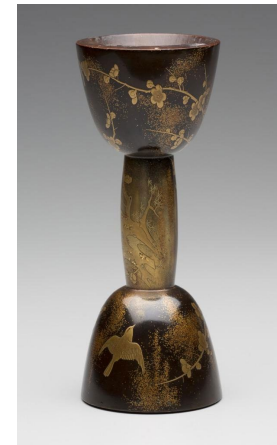
[Box in Shape of Cherry Blossom](#)
no. 1984.14.B

4



[Document Box](#)
No. 1987.18

5



[Small Hand Drum](#)
no., 2013.17

6



1

[Ch. 20, Asagao, from a series of "Vestiges of Genji in Fifty-four Chapters" \("Omokage Genji gojūyōjō"\) \(Morning Glories\).](#) Print design by Utagawa Kunisada II, calligraphy by Utagawa Hiroshige II, no. 90.1S6510



2

[Ch. 15, Yomogi, from a series of "Vestiges of Genji in Fifty-four Chapters" \("Omokage Genji gojūyōjō"\) \(Mugwort\).](#) Print design by Utagawa Kunisada II, calligraphy by Utagawa Hiroshige II, no. 90.1S6576



3

[Ch. 26, Tokonatsu, from a series of "Vestiges of Genji in Fifty-four Chapters" \("Omokage Genji gojūyōjō"\) \(Wild Carnations\).](#) Print design by Utagawa Kunisada II, calligraphy by Utagawa Hiroshige II, no. 90.1S6506



Bojagi,
no. 2018.9

1



Bojagi
No. 2015.266

2



Bojagi
No. 2015.72

3



Bojagi
No. 2018.8

4



Bojagi,
no. 2015.73

5



Bojagi
no. 2018.10

6



Bojagi,
no. 2015.316

7



Bojagi
no. 2015.71

8



Comb Case with Auspicious Symbols
no. 2015.5

1



Box with Design of Auspicious Symbols
No.1986.3

2



Happy World-Scattered Crumbs
No. 2015.66

3



Chaekkori Screen
no. 2015.67

4



Moon Jar
no. 1984.2

5



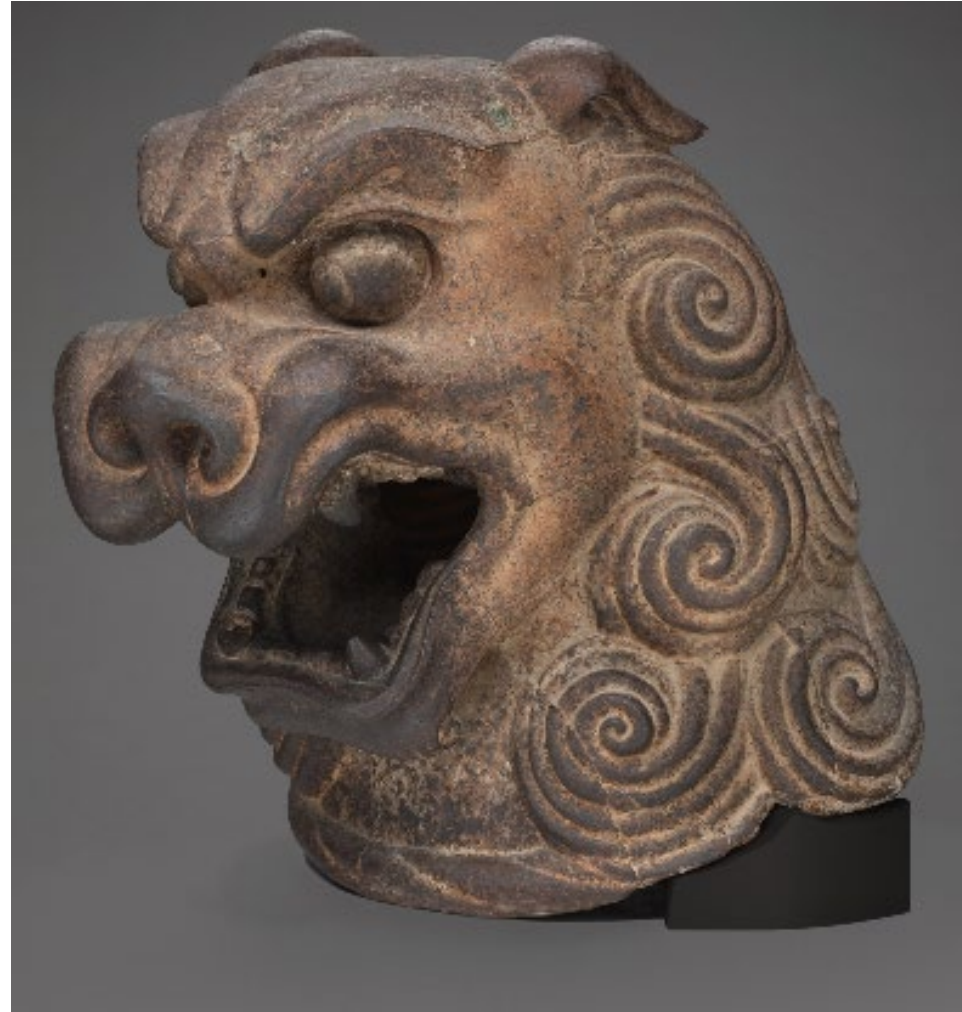
[Dragon Robe](#)
No. 37.91

1



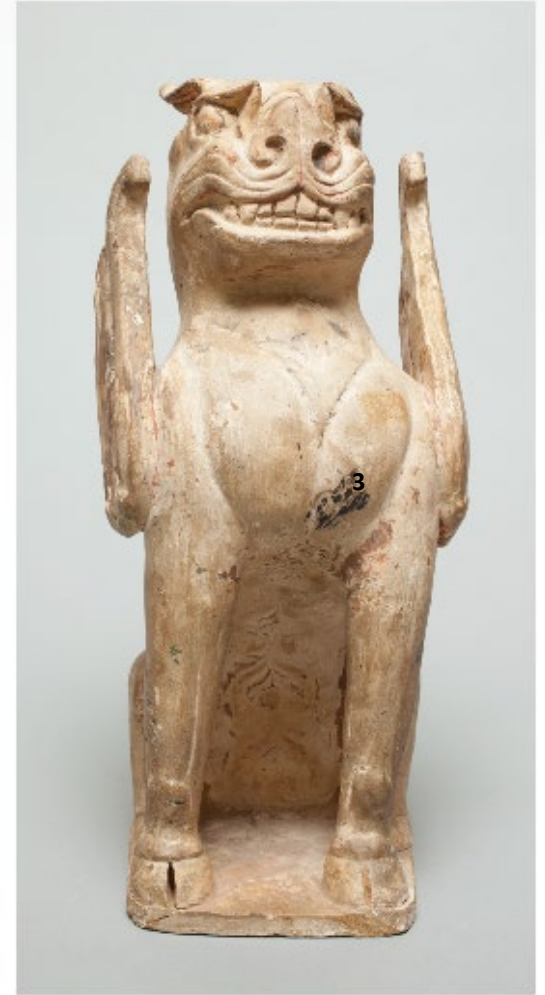
[Dragon Robe](#)
No. 69.165

2



[Lion's Head](#)
No. 31.281

3



[Lion-headed Earth Spirit](#)
No. 2001.149.2

4

CREDIT LINES

Page 2

1. Japanese. *Noh Mask for Namanari Role*, 17th century. Hinoki wood, paint, copper, 8 1/4 × 5 5/8 × 3 7/8 inches. Detroit Institute of Arts, Museum Purchase, Asian Department Deaccession Fund, and gifts from K. Magarian, Mr. and Mrs. Herbert V. Book, Robert H. Tannahill, Roy D. Chapin, Jr., Mrs. Walter Rundle, Mr. and Mrs. W. R. Bryant by exchange. 2013.12
2. Japanese. *Noh Theater Mask Box*, 17th Century. Lacquer on wood with *maki-e* (sprinkled gold powder) and metal fittings, 10 5/8 × 13 7/8 × 9 5/8 inches. Detroit Institute of Arts, Founders Society Purchase, Ralph Harman Booth Bequest Fund, Abraham Borman Family Fund, Joseph H. Boyer Memorial Fund, Benson and Edith Ford Fund, Henry Ford II Fund and K. T. Keller Fund. 1983.38
3. Japanese. *Noh Theater Robe*, 18th Century. Metallic and silk brocade, silk, 59 3/4 × 53 5/8 inches. Detroit Institute of Arts, Founders Society Purchase, Henry Ford II Fund. 1984.23
4. Japanese. *Set of Miniature Painting Albums*, ca. 18th–19th century. Albums: ink and watercolor on paper Box: Wood, ink. Each album closed 3 3/16 × 1 3/4 × 11/16 in., Box 5 11/16 × 3 5/8 × 5 11/6 in. Detroit Institute of Arts, Museum Purchase, Ancient Art Deaccession Fund, City of Detroit by exchange. 2013.72
5. Japanese. *Box with Designs of Phoenixes and Lotus Blossoms*, early 17th Century. Lacquered wood with mother-of-pearl inlay and metal, 3 1/4 × 17 1/2 × 5 1/8 inches. Detroit Institute of Arts, Founders Society Purchase with funds from an anonymous donor. 1983.5
- lacquer on leather and wood with silk cords and metal fittings, 4 3/4 × 11 × 8 5/8 inches. Detroit Institute of Arts, Founders Society Purchase, Mr. and Mrs. Henry Ford II Fund and General Membership Fund; gifts from Mr. and Mrs. William A. Fisher, and Mr. and Mrs. Edgar B. Whitcomb by exchange. 1984.19
2. Japanese. *Cosmetic Box*, 17th century. Lacquer on wood with gold and colored lacquer, and metal fittings, 10 3/8 × 13 1/2 × 10 1/4 inches. Detroit Institute of Arts, Founders Society Purchase, Robert H. Tannahill Foundation Fund. 1987.5
3. Ogata Korin (Japanese, 1658–1716). *Box for Writing Implements*, 17th–early 18th century. Lacquer, gold, mother-of-pearl, and lead on wood, 2 × 8 1/4 × 11 5/8 inches. Detroit Institute of Arts, Founders Society Purchase with funds from Mr. and Mrs. Charles M. Endicott, Mr. and Mrs. George M. Endicott, Miss Elizabeth Ann Stoddard, Mr. Simeon H. Stoddard, and Mr. Stanford D. Stoddard. 80.29
4. Japanese. *Box in Shape of Cherry Blossom*, early 17th century. Lacquer over papier-mache with gold *maki-e*, 3 in. Detroit Institute of Arts, Gift of Klaus F. Naumann in memory of Charles M. Endicott. 1984.14.
5. Japanese. *Document Box*, 18th century. Red lacquer and gold on wood, 6 1/4 × 17 3/8 × 12 1/2 inches. Detroit Institute of Arts, Founders Society Purchase, G. Albert Lyon Foundation Fund, L. A. Young Fund, Benson and Edith Ford Fund, Mr. and Mrs. Walter Buhl Ford II Fund, Mr. and Mrs. Alvan Macauley, Jr. Fund, and Mary Martin Semmes Fund. 1987.18
6. Japanese. *Small Hand Drum*, 18th century. Wood, lacquer, gold, 10 × 4 inches. Detroit Institute of Arts, Museum Purchase, funds from the Asian Art and Islamic World Forum. 2013.73

Page 3

1. Japanese. *Cosmetic Box with Designs of Silk Incense Wrappers*, 16th century. Black and gold



CREDIT LINES

Page 4

1. Japanese. [Ch. 20, Asagao, from a series of "Vestiges of Genji in Fifty-four Chapters" \("Omokage Genji gojūyōjō"\) \(Morning Glories\)](#). Print design by Utagawa Kunisada II (Japanese, 1823–1880), calligraphy by Utagawa Hiroshige II (Japanese, 1826–1869). Color woodblock on paper, 22 1/8 x 17 3/16 in. Detroit Institute of Arts, Gift of Frederick Stearns. 90.1S6510
2. Japanese. [Ch. 15, Yomogiu, from a series of "Vestiges of Genji in Fifty-four Chapters" \("Omokage Genji gojūyōjō"\) \(Mugwort\)](#). Print design by Utagawa Kunisada II (Japanese, 1823–1880), calligraphy by Utagawa Hiroshige II (Japanese, 1826–1869). Color woodblock on paper, 15 1/2 x 11 1/8 in. Detroit Institute of Arts, Gift of Frederick Stearns. 90.1S6576
3. Japanese. [Ch. 26, Tokonatsu, from a series of "Vestiges of Genji in Fifty-four Chapters" \("Omokage Genji gojūyōjō"\) \(Wild Carnations\)](#). Print design by Utagawa Kunisada II (Japanese, 1823–1880), calligraphy by Utagawa Hiroshige II (Japanese, 1826–1869). Color woodblock on paper. 22 x 15 1/4 in. Gift of Frederick Stearns. 90.1S6506
4. Korean. [Bojagi, 20th century](#). Silk, Unframed: 29 × 29 inches; Framed: 36 3/4 × 35 3/4 inches. Detroit Institute of Arts, Museum Purchase, Charles M. Endicott Memorial Fund. 2018.8
5. Korean. [Bojagi, 20th century](#). Silk, cloth, Overall: 24 × 25 inches; Mount (soft mount): 31 1/4 × 31 1/2 × 1 1/4 inches. Detroit Institute of Arts, Gift of the Kang Collection Korean Art, NY. 2015.73
6. Korean. [Bojagi, ca. 1980](#). Silk, cloth, 25 1/4 × 24 inches. Detroit Institute of Arts, Museum Purchase, with funds from the Charles M. Endicott Memorial Fund, Stoddard Fund for Asian Art, and the Asian Art General Fund. 2018.10
7. [Kumjoo Ahn](#) (Korean, born 1967). [Bojagi, 1990](#). Silk, cloth, 20 1/8 × 20 inches. Detroit Institute of Arts, Gift of Kang Collection Korean Art Gallery. 2015.316
8. Korean. [Bojagi, mid–late 20th century](#). Silk, cloth, 29 1/4 × 27 1/4 inches. Detroit Institute of Arts, Museum Purchase, Friends of Asian Arts and Cultures Acquisition Fund. 2015.71

Page 5

1. Korean. [Bojagi, 1960–80](#). Silk, 26 1/2 × 28 inches. Detroit Institute of Arts, Museum Purchase, Charles M. Endicott Memorial Fund. 2018.9
2. Korean. [Bojagi, early 20th century](#). Textile, 21 × 21 inches. Detroit Institute of Arts, Museum Purchase, Ancient Art Deaccession Fund, gift from the Gibbs-Williams Fund by exchange. 2015.266
3. Kumjoo Ahn (Korean, born 1967). [Bojagi, 2008](#). Silk, cloth, 16 × 16 1/2 × 18 1/2 inches. Detroit Institute of Arts, Museum Purchase, Ancient Art Deaccession Fund, gift from Mardiros Hagopo Bozyan by exchange. 2015.72



CREDIT LINES

Page 6

1. Korean. [Comb Case with Auspicious Symbols](#), 19th - 20th century. Wood, lacquer, mother-of-pearl, metal, 12 1/2 × 11 3/4 × 11 1/2 inches. Detroit Institute of Arts, Museum Purchase, Robert H. Tannahill Foundation Fund. 2015.5
2. Korean. [Box with Design of Auspicious Symbols](#), early 20th century. Ink and paint on ox horn panels on wood, ray skin, and metal, 10 1/4 × 20 3/4 × 12 1/4 inches. Detroit Institute of Arts, Founders Society Purchase, New Endowment Fund and funds from the Korean Community. 1986.3
3. Ik-Joong Kang (American, born 1960). [Happy World–Scattered Crumbs](#), 2011–2014. Mixed media on wood, 59 inches × 59 inches × 6 1/2 inches. Detroit Institute of Arts, Museum Purchase, Contemporary Art Fund. 2015.66
4. Korean. [Chaekkori Screen](#), late 19th century. Ink and watercolor on paper. Installed (28' angle): 59 1/4 × 118 × 9 1/2 inches; Image: 29 × 127 inches. Detroit Institute of Arts, Museum Purchase, Robert H. Tannahill Foundation Fund. 2015.67
5. Korean. [Moon Jar](#), 18th century. Porcelain with glaze, 14 1/2 × 14 1/2 inches. Detroit Institute of Arts, Founders Society Purchase, G. Albert Lyon Fund and L. A. Young Fund, with additional funds from Mrs. George Endicott and Mr. and Mrs. Charles M. Endicott. 1984.2

Page 7

1. Chinese. [Dragon Robe](#), 1736–95. Silk tapestry (k'o-ssu), gold thread, 56 1/2

× 71 1/4 inches. Gift of Annie E. Pingree in memory of her brother Willard P. Emery. 37.91

2. Chinese. [Lion's Head](#), 1000–1127. Cast iron; 27 1/2 × 21 × 29 inches, 344 pounds. Detroit Institute of Arts, Founders Society Purchase, Edsel B. Ford Fund. 31.281
3. Chinese. [Lion-headed Earth Spirit](#), late 6th–early 7th century. Earthenware, paint, 13 3/8 × 6 × 6 1/2 inches. Gift of Theodore and Diana Golden. 2001.149.2
4. Chinese. [Dragon Robe](#), late 19th Century. Woven and embroidered silk, gilded paper (wrapped silk thread), and brass; 55 × 81 inches. Detroit Institute of Arts, Gift of the Estate of Berthe McFadden Evans. 69.165

