

Lessons from Asian Art:

A Taste for the Three Perfections

Focus Works for
Middle School





Japanese. *Sutra Scroll (Jingoji Sutra)* (detail), 1183–85. Gold and silver ink on indigo paper; gilded copper or silver roller, 10 × 123 inches. Detroit Institute of Arts, Founders Society Purchase, L. A. Young Fund. 61.5



Japanese. *Set of Miniature Painting Albums, ca. 18th–19th century*. Albums: ink and watercolor on paper, Box: Wood, ink. Each album closed 3 3/16 × 1 3/4 × 11/16 inches, Box 5 11/16 × 3 5/8 × 5 11/16 inches. Detroit Institute of Arts, Museum Purchase, Ancient Art Deaccession Fund, City of Detroit by exchange. 2013.72



Tosa Mitsuo (Japanese, 1617–91) and Takugen Socho (Japanese, active 1600s). *Portrait of Hojo Ujinaga, 17th century*. Ink and color paint on paper, Overall (scroll): 85 3/4 × 28 7/8 inches, Painting: 50 1/16 × 22 3/16 inches. Detroit Institute of Arts, Museum Purchase, Ancient Art Deaccession Fund, gift from Mrs. Byron C. Foy in memory of her father Walter P. Chrysler by exchange. 2013.71



Nakabayashi Chikuto (Japanese, 1776–1853). *Summer Mountains After Rain, 1776–1853*. Ink and watercolor on paper, Overall (scroll): 92 1/4 × 27 1/4 inches, Painting: 53 3/4 × 18 3/4 inches. Detroit Institute of Arts, Founders Society Purchase, K. T. Keller Fund. 75.57



Nakabayashi Chikuto (Japanese, 1776–1853). *Misty Landscape, 1776–1853*. Ink and watercolor on silk, Overall (scroll): 76 3/4 × 21 7/8 inches, Painting: 44 1/4 × 14 7/8 inches, Installed: 77 3/4 inches × 21 7/8 inches × 1 inch. Detroit Institute of Arts, Founders Society Purchase, K. T. Keller Fund. 75.56



Chinese. [Dragonfly and Plants, from the Mustard Seed Garden Manual of Painting](#), 18th century. Woodblock print, Ink and color ink on paper, 10 1/2 x 12 7/8 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.81



Chinese. [Flowers and Insect, from the Mustard Seed Garden Manual of Painting](#), 18th century. Woodblock print, Ink and color ink on paper, 10 1/2 x 13 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.83

Mustard Seed Garden Album Pages



Chinese, [Geese and Reeds, from the Mustard Seed Garden Manual of Painting](#), 18th century. Woodblock print, Ink and color ink on paper, 10 1/4 x 12 3/4 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.76



Chinese, [Squirrel and Grapes, from the Mustard Seed Garden Manual of Painting](#), 18th century. Woodblock print, Ink and color ink on paper, 10 1/4 x 12 3/4 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.79



Wang Shi, (Chinese, 1649–1734; designer). [Magnolia Blossoms, from the Mustard Seed Garden Manual of Painting](#), 18th century. Woodblock print, Ink and color ink on paper, 10 1/8 × 12 1/4 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.78



Chinese. [Blossoms of Iris, Camellia, and Prune, from the Mustard Seed Garden Manual of Painting](#), 18th century. Woodblock print, Ink and color ink on paper, 10 1/4 × 12 1/2 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.80

Mustard Seed Garden Album Pages



Chinese. [Apricots and Birds, from the Mustard Seed Garden Manual of Painting](#), 18th century. Woodblock print, Ink and color ink on paper, 10 1/4 × 12 1/2 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.82



Chinese. [Kingfisher, Cicada, and Willow Tree, from the Mustard Seed Garden Manual of Painting](#), 18th century. Woodblock print, Ink and color ink on paper, 12 5/8 × 10 3/8 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.85



Ni Ying (Chinese, active ca. 1628–44; designer). [Red-Robed Bamboo, from the Album of Calligraphy and Painting from the Ten Bamboo Studio](#), 18th century. Woodblock print, Ink and color ink on paper, 9 3/8 × 11 3/8 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.77



Chinese. [Green Bamboo, from the Album of Calligraphy and Painting from the Ten Bamboo Studio](#), ca. 1775–1879. Woodblock print, Color ink on paper, 10 1/8 × 11 1/8 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.75

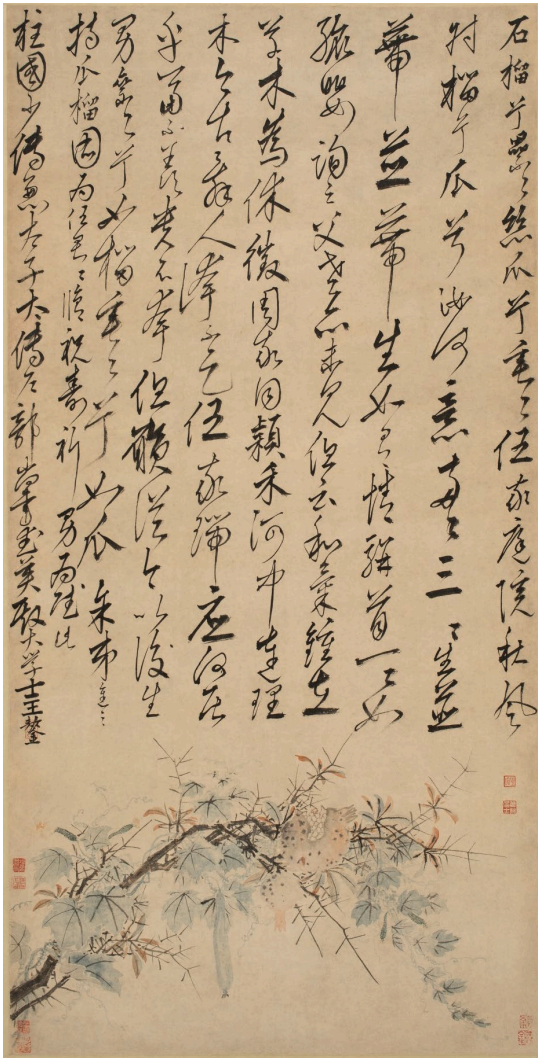
Ten Bamboo Studio Album Pages



Gao You (Chinese, active ca. 1625; designer). [Bird on Flowering Plum Branch, from the Album of Calligraphy and Painting from the Ten Bamboo Studio](#), ca. 1775–1879. Woodblock print, Ink and color ink on paper, 9 5/8 × 11 1/4 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.84



Chinese. [Apricot Branch in Vase, from the Album of Calligraphy and Painting from the Ten Bamboo Studio](#), 18th Century. Woodblock print, Ink and color ink on paper, 9 3/8 × 11 3/8 inches. Detroit Institute of Arts, Founders Society Purchase, Mary R. Coyle Fund. 37.86



Shen Zhou (Chinese, 1427–1509; painter) and Wang Ao (Chinese, 1450–1524; calligrapher). [Ode to the Pomegranate and Melon Vine, ca. 1506–09](#). Ink and watercolor on paper, Overall (scroll): 110 × 37 inches, Painting with calligraphy: 59 × 29 3/4 inches. Detroit Institute of Arts, Founders Society Purchase with funds from Mr. and Mrs. Edgar B. Whitcomb. 40.161



Zao Wou-Ki (French, born in China, 1921–2013). [Untitled](#), 1957. Oil on canvas, 31 × 87 inches. Detroit Institute of Arts, Gift of Dr. Wu-Wai Chao. F75.18



Wang Zhenpeng (Chinese, active ca. 1280–1329). [Dragon Boat Regatta, 1310–25](#). Ink on silk, Overall (scroll): 14 1/4 inches × 24 feet 8 3/8 inches, Painting 1: 14 1/4 × 88 1/2 inches. Detroit Institute of Arts, Founders Society Purchase, Mr. and Mrs. Walter B. Ford II Fund. 64.75



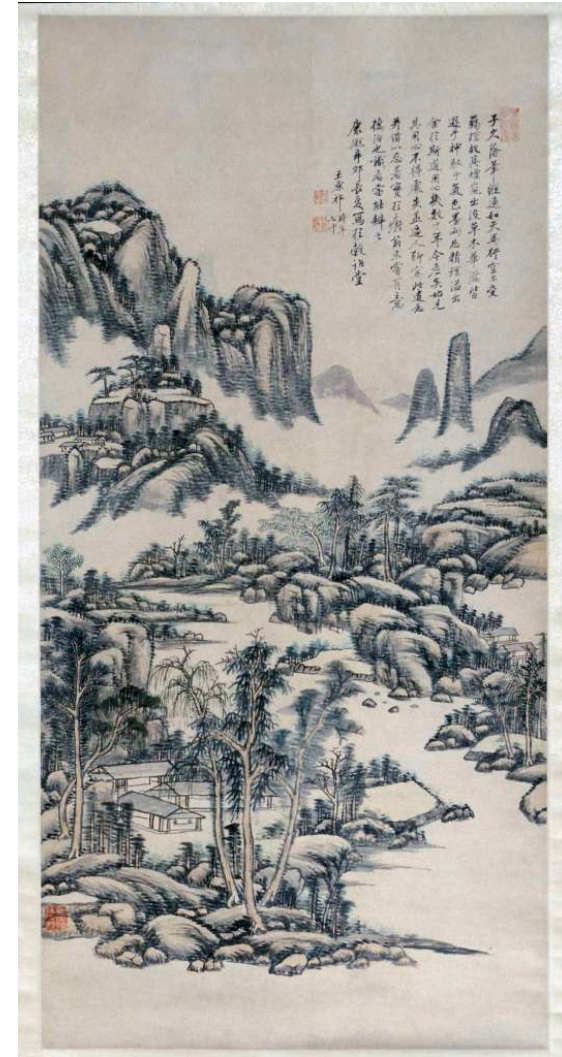
Jeong Taekyu (Korean, 19th Century). [Plum Blossoms](#), 19th century. Ink on paper, 16 1/2 × 30 1/2 inches. Detroit Institute of Arts, Founders Society Purchase, gift of Mr. and Mrs. Lawrence P. Fisher, by exchange. 2000.89



Wen Zhengming (Chinese, 1470–1559). [*The First Prose Poem on the Red Cliff*](#), 1558. Ink on paper, Painting with calligraphy: 56 5/16 × 13 3/16 inches. Detroit Institute of Arts, Founders Society Purchase, Robert H. Tannahill Foundation Fund. 76.3



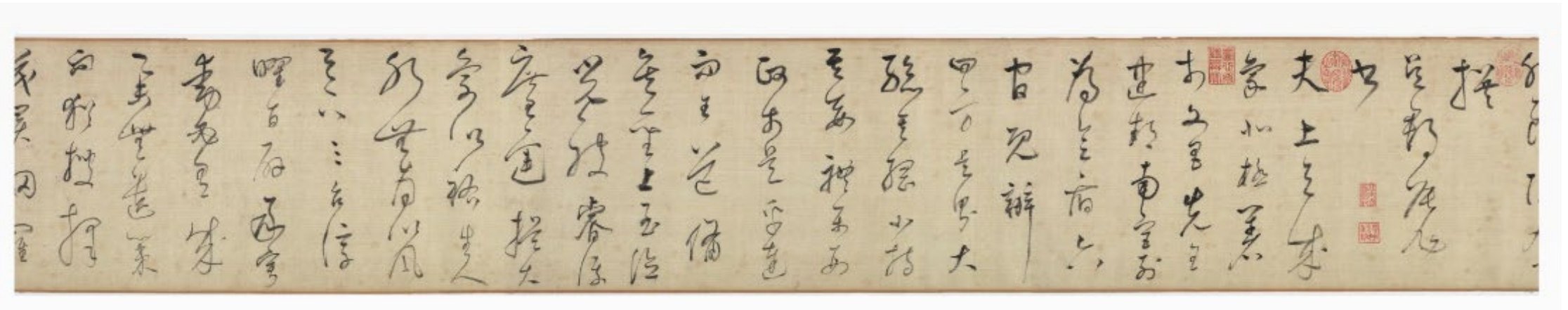
Chen Gua (Chinese, active 1547–54). [*Bright Lake and Beautiful Mountains*](#), 1549. Ink on paper, Overall (scroll): 96 × 21 5/8 inches, Painting: 73 3/4 × 15 inches. Detroit Institute of Arts, Founders Society Purchase, Stoddard Fund for Asian Art. 80.2



Wang Yuanqi (Chinese, 1642–1715). [*Mountain and River Landscape*](#), 1711. Ink and watercolor on paper, Painting: 45 5/8 × 22 3/8 inches. Detroit Institute of Arts, Founders Society Purchase, Benson and Edith Ford Fund. 78.19



Wang Wen (Chinese, 1497–1576). [View from the Keyin Pavilion on Baojie Mountain](#), 1562. Ink on silk; Overall (scroll): 16 inches × 31 feet 6 3/4 inches, Painting: 15 1/2 inches × 19 feet 4 inches. Detroit Institute of Arts, Founders Society Purchase, gift of Mr. and Mrs. Lawrence Fisher by exchange. 1993.51



Dong Qichang (Chinese, 1555–1636). [Copy of Zhang Xu's Record of Government Officials on a Stone Wall \(Langguan bishiji\)](#) (detail), ca. 1608–09. Ink on silk, Overall (scroll): 10 5/8 in × 23 feet 5 7/8 inches × 2 inches, Image (main calligraphy): 10 1/2 × 129 1/4 inches. Detroit Institute of Arts, Founders Society Purchase, Henry Ford II Fund. 77.63



Guo Xu, (Chinese, 1456–1532). [Fisherman with Poem](#), 1456–1532. Overall (scroll): 10 5/16 inches × 17 feet 1 inch × 2 inches, Painting 2 (Fisherman with Poem): 9 × 59 1/8 inches. Detroit Institute of Arts, Founders Society Purchase, Sarah Bacon Hill Fund. 42.51



Guo Xu, (Chinese, 1456–1532). [Landscape](#), 1456–1532. Overall (scroll): 10 5/16 × 17 feet 1 inch × 2 inches, Painting 1(Landscape): 9 × 61 3/4 inches. Detroit Institute of Arts, Founders Society Purchase, Sarah Bacon Hill Fund. 42.51



Choe Wu-seok (Korean, 1899–1964). *Ten Panel Still Life Painting Screen, early–mid-20th century*. Ink and watercolor on paper, Overall (flat): 71 × 225 inches
 Installed (31 1/2" angle): 71 × 161 × 11 inches.
 Detroit Institute of Arts, Museum Purchase, funds from the Charles M. Endicott Memorial Fund.
 2016.103



Kim Gyujin (Korean, 1868–1933). *Ten Panel Screen with Plants and Verses, 1896*. Ink on toned paper, Overall (flat): 73 1/2 × 164 1/2 inches, Installed: 73 1/2 × 134 1/4 × 12 1/4 inches. Detroit Institute of Arts, Museum Purchase, DeRoy General Acquisition Fund. 2019.45



Shen Shichong, (Chinese, active ca. 1607–40). [*Painting from an Album of Landscapes After Old Masters*](#), 1619. Ink and watercolor on paper, 12 × 8 3/4 inches. Detroit Institute of Arts, Founders Society Purchase, New Endowment Fund and Henry Ford II Fund. 78.46.8



Shen Shichong, (Chinese, active ca. 1607–40). [*Painting from an Album of Landscapes After Old Masters*](#), 1619. Ink and watercolor on paper, 12 × 8 3/4 inches. Detroit Institute of Arts, Founders Society Purchase with funds from the Women's Committee, Friends of Asian Art, Stanley R. and Lynn W. Day; gift of Mr. and Mrs. Lawrence P. Fisher by exchange. 1994.42.1



Wu Wei (attrib.) (Chinese, 1459–1508). [*Fishing in Summer Shade*](#), 1483. Ink and watercolor on silk, Overall (scroll): 91 1/2 × 51 1/8 in, Painting: 73 1/2 × 40 1/8 inches. Detroit Institute of Arts, City of Detroit Purchase. 21.181



Chinese *Personal Seal*, 18th–19th century. Stone, $2\frac{1}{8} \times 3/4 \times 3/4$ inches. Detroit Institute of Arts, Gift of Frederick Stearns. 90.1S9743



Chinese *Personal Seal*, 18th–19th century. Stone, $1\frac{1}{4} \times 1 \times 1/2$ inches. Detroit Institute of Arts, Gift of Frederick Stearns. 90.1S9740



Chinese. *Personal Seal*, 18th–19th century. Stone, 4 1/4 × 2 × 2 1/2 inches. Detroit Institute of Arts, Gift of Frederick Stearns. 90.159742



Chinese. *Personal Seal*, 18th–19th century. Stone, 1 1/2 × 1/2 × 1/2 inches. Detroit Institute of Arts, Gift of Frederick Stearns. 90.159744

Thank You

This educational resource was developed by Art teacher Angie Stokes in collaboration with the DIA Education Programs and Curatorial teams.

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